REGION 21 MARCHING CONTEST INCLEMENT WEATHER PROTOCOL

NOTIFICATION OF ANY DELAY, CANCELLATION, MOVING, OR RESCHEDULING WILL BE SHARED THROUGH THE REGION E-MAIL LIST.

Every effort will be made to complete the full schedule, but marching band is an outdoor activity, and dangerous weather cannot be ignored. Light precipitation alone won't cause a delay or cancellation of a performance. However, lightning, heavy rain, or high winds could cause a contest to be postponed or rescheduled. The priorities will be as follows:

<u>PRIORITY ONE</u> is <u>student safety</u>. Weather and lighting will be electronically monitored, and in case of danger, the Contest Director will evacuate the field. Each lightning delay will probably be 30 minutes or longer. The event will not continue until conditions are safe. The decision of the Executive Secretary is final.

PRIORITY TWO is to complete competition for conferences advancing to Area. In case of weather delay, every effort will be made to allow all bands to perform on the scheduled contest day. In the event there is mist, drizzle or wind, but no close lightning detected, contest will continue. Directors may be forced to make decisions on whether or not to use some uniform parts (plumes), electronics, flags, and props. If a director chooses not to have his/her band perform under these conditions, there will be no re-scheduling, and that group will forfeit the opportunity to perform. Heavy rain will cause a pause in the contest.

<u>PRIORITY THREE</u> is to <u>complete the full competition</u>. However, lengthy delays due to dangerous weather may cause some conferences to be moved as a group to the alternate site or date.

It is very important that all bands in any given conference perform on the same day in the same venue, and adjudicated by the same judges.

If weather is too severe to complete the competition, the alternate contest plan will be posted on the <u>Contest Dates and Sites document on the Region 21 web site</u>. The posted schedule will be followed as closely as possible.

Final decisions concerning delays, cancellations, moving, and rescheduling will be made by the Executive Secretary in consultation with the UIL State Director of Music.