

**TMEA REGION XXI  
JUNIOR HIGH ALL-REGION AUDITION MUSIC  
SET #1**

**FLUTE:**     *Selected Studies by Voxman*

Selection #1: Page 4, A Minor, play lines 1-4. Quarter note = 72

Selection #2: Page 5, Bouree' Anglaise, play measure 1 through the first note of the first ending. Quarter note = 110-116

**OBOE:**     *Selected Studies by Voxman*

Selection #1: Page 21, play measure 1 through the first note of measure 21.  
Quarter note = 76-82

*48 Famous Studies for Oboe or Saxophone*

Selection #4: Page 2, play first three lines, stop on quarter note A in 2<sup>nd</sup> meas.  
Quarter note = 120-126

**BASSOON:** Same as Trombone/Baritone

**CLARINET:** *Melodious and Progressive Studies Book #1 by David Hite*

Selection #1: Page 30, play measures 1-24 to breath mark. Quarter note = 92  
**Errata:** measure 8, first note should be a half note, not dotted half

Selection #2: Page 31, play measure 1 through first note of measure 24.  
Dotted quarter note = 110-116

**BASS CLARINET: (no Alto or Contra) *Rubank Advanced Method Volume I Bb Clarinet* (Revised 8/2017)**

Selection #1: Page 24, #6, play all lines of the bottom part. Eighth note = 76-88

Selection #2: Page 57, #27, play all. Quarter note = 108-112

**SAXOPHONES:** *Selected Studies for Saxophone by Voxman*

Selection #1: Page 6, play measure 1 through first note of measure 32.  
Quarter note = 68-72

Selection #2: Page 7, play first three lines. Quarter note = 108-116

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**ALL BRASS BOOKS ARE *Rubank Advanced Method Volume I***

**TRUMPET:** Selection #1: Page 48, #9, play all.  
Quarter note = 70-76

Selection #2: Page 38, #22, play top, through 1st note of meas 33. Quarter note = 132

**FRENCH HORN:** Selection #1: Page 25, #7, play all of top lines, no repeats.  
Quarter note = 66-72

Selection #2: Page 54-55, #22, play all. Eighth note = 120-148

**TROMBONE/BARITONE:** Selection #1: Page 52, #9, play all. Quarter note = 76

Selection #2: Page 40, #22, play top lines. Play beginning  
through first note of line 5, measure 6.  
Quarter note = 132

**BARITONE TREBLE CLEF:** (Will be the same etudes as the Trumpets and Low Brass)

**TUBA:** The Tuba Etudes are the same as the Trombone/Baritone Etudes. Please find the transposed tuba etudes in your packet that you picked up at the Region Meeting.

If you need another copy of the Tuba Etudes, please e-mail Melissa Fisher and she will send you a copy. My e-mail address is: fisherml@lisdeagles.net

**PERCUSSION: Must try-out on all three instruments**

**SNARE:** *Portraits in Rhythm* by Cirone

Page 29, #27, Allemande, play all. Quarter note = 108-116, play with buzz rolls

**MALLET:** *Modern School for Xylophone* by Morris/Goldenberg

Page 92; #XXXVIII, Vivace. Play measure 1 through down-beat of  
measure 25. Quarter note = 80-98

**TIMPANI:** *Musical Studies for the Intermediate Timpanist* by G. Whaley

Page 8; play beginning through line 7, measure 2, stop on beat 3  
Quarter note = 116-126

**Percussionists are responsible for providing all mallets, sticks and a snare drum for the audition. Xylophone and timpani will be provided.**