

UIL SOLO & ENSEMBLE CONTEST

ENTRY, EDIT, & LATE ENTRY PROCEDURE

To prepare entries for solo & ensemble contest, consult the current copies of the Constitution and Contest Rules and the Prescribed Music List. Links to these documents are available through the Region 21 website. All entries must comply with the rules and eligibility requirements as stated in the current edition of these UIL documents.

ENTRY INFORMATION:

Enter your students through the Region 21 web site, which takes you to Texas Music Forms.com. Use your profile that you set-up for your high school – one profile per campus. Print your invoice (Form 1A) after all entries have been submitted, and make copies for your business office to be mailed with your check. Entry deadline is 30 days before contest and is posted on the Region 21 web site. Late entries are accepted, but fees double.

Be sure to download, fill out, and print the Schedule Request Form found on the region website, and email (not US mail) it as soon as you can – first come, first served. Don't wait until your check is printed. Specific requests must be justified. Understand that schools will be scheduled in a manner that makes the contest run efficiently. You may not get what you want because your school may not fit where you would like to go.

Events remaining on the entry web site after the 30-day deadline are considered official and payment must be made, whether they attend the contest or not. The invoice should be processed immediately and entry fees should be mailed prior to the contest date. However, if your fees are going to be later than that, **MAIL them anyway**. If you have any students that are entered late, LATE ENTRY fees will have a separate invoice, and must be paid as soon as possible.

What to submit:

1. Completed accurate Schedule Request Form (e-mail)
2. Invoice/Statement Form 1A and School Check for entry fees (US Mail)
3. Completed accurate Form 1 listing all eligible students & signed by Principal or Superintendent. This form may be brought the day of contest (or e-mailed). Form 1 must be in the possession of the Contest Chairman the day of contest. Without Form 1, comment sheets and awards will not be released.

UIL Music Region 21
Mike Bullock, Executive Secretary
390 County Road 4211
Jacksonville, Texas 75766

Points to remember:

Use Current PML:

The Prescribed Music List is under a constant state of review and change. A class 1 last year may be a class 2 this year; pieces are frequently removed while new pieces are added. Don't assume anything. Check the listing of your music carefully.

Accompanists:

All solos must be accompanied unless marked "unaccompanied" in the specifications. Please begin lining up your accompanists early. Try to have one accompanist per 25-30 solo events. Schools with too many solos per accompanist will have to be spread throughout a full day of contest. Also, discourage your accompanists from playing for other schools. Both of these situations create big scheduling problems.

Piano Soloists:

Students entering piano solos must enter with their parent organization, whether it is with band, choir or orchestra. If the student is in multiple organizations, they may choose, but may enter only once.

Virtuoso Classification for Instrumentalists NMR:

These pieces do not require memory to qualify for Texas State Solo & Ensemble, and are marked with NMR (no memory required) in the specifications column along with movement requirements. Comment sheets will contain the same info.

Performance Requirements:

Please check the "Performance Requirements" found on your division's "Solo & Ensemble" page of the Region 21 web site. You will find information on: 1) unlisted (other publisher's) editions of selections, 2) choosing a selection from a list within the same instrument family, 3) allowances for conducting percussion ensembles, and 4) limits on instrumentation and/or performers in ensembles. However, PML Specifications concerning an individual solo or ensemble is the final performance regulation.

Results and TSSEC

Students that qualify for Texas State Solo and Ensemble Contest will receive a rating of 1C (certified). Students that receive a first division but do not qualify will receive a rating of I (one).

EDITING YOUR ENTRIES:

You can delete and add corrected entries before the 30-day deadline. However, editing on-time entries after the 30-day deadline can only be done by the executive secretary. There is no cost for editing entries. Requests should be made by e-mail, and editing closes one week before contest day. Directors may NOT replace a DNA soloist for any reason.

Information that can be edited is:

1. Error made on entry: misspelled name, incorrect grade, incorrect instrument
2. Title change, up to the 7-day deadline. After which, this constitutes a new late entry. Also, if the event changes (i.e. 501 to 502), that makes it a new late entry. Make absolutely sure your student's title/composer and events are correct BEFORE the 7-day deadline.
3. Name change to an ensemble. However, if more than half of the names change, then it is considered a new late entry (50% Rule).

When you need an edit done, please put it in this format:

502 – Keyboard Percussion Solo Entry No. 2118180 Trevino, Annalisa (11) <i>Change Solo Title To:</i> Title: Rain Dance Composer: Gomez UIL ID: 502-1-14796	OR	351-Brass Quintet Entry No: 2104108 Brown Elijah (10) Browning Darren (10) Craver Dylan (10) Dean Jakub (10) Desaulniers Kaleb (10) <i>Change Names To:</i> Almazan, LJ (10) Browning, David (10) Craver, Dylan (10) Davis, Ethan (10) Dean, Jakub (10)
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LATE ENTRIES:

Directors that have late entries will enter through Texas Music Forms, but must first discuss their late entries with the Executive Secretary. Late entries could be (but not limited to):

1. Soloists that were inadvertently omitted.
2. Ensembles that were inadvertently omitted, or that have more than a 50% change in names.
3. Event number changes to solos or ensembles.
4. Title/composer changes to solos or ensembles.

Late Entry deadline is seven days before contest. Directors might not receive performance slots for late entries that are done at or near the deadline. If you do not have enough slots in your schedule, please call other schools for their DNA slots. Late entry fees are double per person. Don't forget to print a NEW INVOICE to send to your business office for payment.

Please note: In most cases, schools that enter ALL of their students late must use DNA slots from other schools. Other schools' schedules will not be altered to accommodate this situation, nor will judges be imposed upon to stay unreasonably late. Performing might not be possible – please contact the Executive Secretary.

DAY-OF LATE ENTRIES:

Directors that have entries to edit or enter AFTER the seven-day Late Entry deadline must wait until the day of contest for approval (see *Scheduling & Day-of Instructions*). Title changes are subject to the 7-Day Rule. It will be the director's responsibility to make their entries through Texas Music Forms. After entries are complete, print your comment sheet(s) and bring it to the contest office for approval. Day-Of late fees are double per person. When you get back to your school, don't forget to print your invoice to send to your business office for payment.

SELECTED PML RULE EXCERPTS DEALING WITH SOLO & ENSEMBLE:*Seventh and Eighth Grade Students:*

“In composite organizations (5A-4A-3A-2A-1A), a seventh or eighth grade student may compete in a small ensemble provided that the majority of the ensemble members are grades 9-12...” (Section 1108)

Medium Ensembles:

“Medium ensembles shall consist of a minimum of 11 and a maximum of 24 performers with no more than 2 players per part (winds and percussion)... 4 players per part (strings)... 8 to a part (vocal)...” (See Section 1109(a). Repertoire should be comparable to Class 1 ensemble repertoire.” Please review music selection rules; i.e. no repetition at C/SR (Section 1109(g)(2)(A). Medium ensembles may enter the Region Solo and Ensemble Contest but will not advance to State.

Substitutions:

Instrument Substitution. Check the “Performance Requirements” web page for possible substitutions. (again, found on your division’s “Solo & Ensemble” page of the Region 21 web site). Also check the “Specification” field on the PML listing of that piece of music.

Ensemble Member Substitution: In emergency situations, the director may substitute another eligible student for an ensemble member after the entry has been submitted, provided the substitute has not already entered the maximum number of events. *Subs must be certified by executive secretary.*

Music Substitution (**Subject to 7-day rule**): Music selections listed on the entry form become program requirements for the solo and/or ensemble performance unless the contest chair is officially notified of selection changes no later than seven days prior to the first day of the contest. **After that point, a title change causes it to become a new late entry.**

Repetition:

A soloist may not repeat a selection (or movement) performed by him or her in a previous UIL contest *regardless of prior rating.*

An ensemble may not perform a selection that has been played as a UIL contest selection by a similar ensemble from the same school in the previous year, unless at least half the members of the group did not participate in the ensemble the previous year.

Originals Only:

The judge shall be provided with a copyright compliant score with measures numbered. Judges are prohibited from adjudicating a performance if a copyright compliant score is not provided.

Exception: A judge may adjudicate an ensemble without a copyright compliant score under both of the following provisions:

(A) A statement from a music retailer or music publisher that no published score exists or is out of print is provided to the judge.

(B) A set of copyright compliant parts is supplied in lieu of the score

- POP - Permanently Out of Print: Permission to copy POP music must be obtained from the copyright holder, not the vendor. Permission must be attached to the front of each judge’s score.
- PDF On-Line Music: If music is purchased as a pdf document, please attach your receipt that includes your name and/or school to the front of each judge’s score.
- PUBLIC DOMAIN Music: Any director utilizing music from public domain must include documentation indicating such, and attach it to the front of each judge’s score.
- UNPUBLISHED Music: If the music is not published, please obtain a letter from the composer/owner stating that the copies provided to the judges have been legally obtained. Attach that letter to the front of each judge’s score.
- Permission to copy music that has been ordered may be granted by the vendor or copyright holder. Attach permission to the front of each judge’s score.

Additionally, either the solo part OR the piano/solo score is acceptable to use as a judge’s score.

Classification:

Solo-small ensemble competition...

Class 1. May be entered by any student

Class 2. May be entered by any student who has not previously earned a Division 1 rating in Class 1 competition (for that portion of the contest)

Class 3. May be entered by any student who has not previously earned a Division 1 rating in Class 1 or 2 competition (for that portion of the contest)