

UIL REGION 21 SOLO & ENSEMBLE CONTEST ENTRY REPORT & SCHEDULE REQUEST FORM

FOR EXEC SEC USE

DATE/TIME RECEIVED _____

This form is due the same day as your entries. Schedule requests submitted after the entry deadline might not be possible. ALL entries must be reported

School & Director _____

Director's Cell & Office Phone _____

Best times to be reached _____

Total Woodwind Solos and *Small Ensembles

Total Brass Solos and *Small Ensembles

Total Percussion Solos and *Small Ensembles

Total Piano Solos

Total String Solos & *Small Ensembles.....

Total Vocal Solos & *Small Ensembles.....

Total Medium Ensembles (all kinds).....

*Small Ensembles = any ensemble that isn't a Medium Ensemble

Total events

ENTRY REPORT		
Solos	Sm Ens	Total

Total number of accompanists including SmartMusic setups:

One
 Two
 Three
 Four

If applicable, please list other schools your accompanist plays for _____

Because of major conflicts, please schedule my students:

•for Choir & Orchestra: No Preference
 **Early
 **Late

•for Band
 No Preference
 **Friday PM
 **Saturday AM - PM

**Please justify your request: (leaving this blank indicates personal preference, which is not allowed):

INDIVIDUAL CONFLICTS:

Some of my individual students are unable to attend the contest on our main scheduled day. Therefore, I request separate performance slots for the following events (use add'l page if necessary):

List Event(s) Type and Day/Time Window Request (example: WW Solo, Friday 6:00-7:00)

- | | |
|----------|----------|
| 1. _____ | 4. _____ |
| 2. _____ | 5. _____ |
| 3. _____ | 6. _____ |