

**UIL SOLO & ENSEMBLE CONTEST
SCHEDULING INFORMATION FORM
UIL REGION 21**

FOR EXEC SEC USE

DATE/TIME RECEIVED _____

(This form must accompany your Solo & Ensemble Entries)

School & Director _____

Director's Cell & Office Phone _____

Best times to be reached _____

Total Woodwind Solos and *Small Ensembles _____

Total Brass Solos and *Small Ensembles _____

Total Percussion Solos and *Small Ensembles _____

Total Piano Solos _____

Total String Solos & *Small Ensembles _____

Total Vocal Solos & *Small Ensembles _____

Total Medium Ensembles (all kinds) _____

*Small Ensembles = any ensemble that isn't a Medium Ensemble

Total events _____

I have enough accompanists that you can schedule my students:

____ One at a time ____ Two at a time ____ Three at a time ____ Four at a time

____ Other (specify) _____

If possible, schedule my students:

Choir & Orchestra: ____ No Preference ____ Early ____ Late

Band: ____ No Preference ____ Friday-PM ____ Saturday-AM ____ Saturday-PM

SPECIAL PROBLEMS:

I have a special problem, and some of my students are unable to attend the contest on our main scheduled day. Therefore, I request separate performance slots for the following events:

List Event(s) and Day/Time Request:

