

# Longview High School Band

201 E. Tomlinson Pkwy • Longview, Texas 75605 • (903) 663-7212

Directors: Rhonda Daniel, Grant Woodson, Christian Jesmore, Jason Steele, Leigh Ann Dixon, Nick Hardy, Paul Arriola, Zack Conners

---

Dear Directors,

We are excited to welcome you to Longview High School for the UIL Region 21 Marching Contest on Saturday, October 18th, 2025. Enclosed you will find maps of the campus and stadium area.

Here are some things to know before you arrive on contest day:

1. Have your buses and equipment truck pull into the parking lot (Student parking lot) from Loop 281 (see the map for specific entrance). A parking lot supervisor will meet your bus to escort your band to your designated parking area.
2. A student guide will meet you in the bus parking area and will inform officials that you have arrived. This guide can also take any forms you have to turn in or escort you to the contest office if you desire.
3. Dressing and restrooms will be available in the fine arts and coliseum facilities (a monitor will escort you to this area and answer any questions that you may have on-site). You must supervise your students while they are in the building. Students must stay in the upper concourse of the coliseum if dressing there.
4. After unloading instruments in the student parking lot, your equipment truck can drive to the north entrance of the stadium to unload percussion pit equipment at the parking area designated on the map. This entrance is located on Hawkins Pkwy. There will be a parking attendant there to direct you. After your pit equipment is loaded following your performance, please take the truck back to park by your buses to allow room for other schools' equipment trucks.
4. The contest warm-up areas are marked on your map and a guide will escort you to this area when your warm-up time approaches. Please be sure all warm-ups are done facing away from the stadium. Please do not allow your students to play in the bus parking lot as the sound will bleed into the performance area. Also, percussion will not be allowed to warm up in the percussion unloading area, as to avoid sound interference of performing bands. If you require percussion warm-up, we can accommodate that as well. Let us know this in advance so our escorts will know to take you to this area.
5. You will have 45 minutes in warm-up (if you arrive to contest on time). Your band should be ready to walk to the warm-up area 15 minutes before your designated warm-up time.
6. Your guide will lead you to the stadium after your assigned warm-up time. This must be done on time in order to keep the contest on schedule.
7. Our announcer will attempt to read your script with clarity. If you have any names of drum majors that might be difficult to read properly, please include phonetic instructions to help the announcer pronounce your student's name correctly.
8. After your band performs, they will exit the field at the north gate. You will exit the field and proceed through the school breezeway to go back to the bus parking lot. Entrance and exit are in the same approximate area. This will be the only access to and from the field. It has the potential to get congested so please adhere to the instructions given to you by the band guide and gate attendant. If you wish, you may seat your band in the stands for rating announcements. If the west stands are full, you may be asked to sit in the east side (visitor side) of the stadium.
9. Comment sheets should be picked up at the contest office (press box). Only judges and contest workers will be allowed to remain in the press box. You may reach this area by going in the door on the

south side of the press box and going up the stairs. There will be a hospitality area for directors.


10. Please fill out this form <https://forms.gle/48h5mziNhfU5gR2L8> so that we can have the correct information for our video board and to assist in parking. If you have already filled this out for the NAMMB Pre-UIL Marching Contest we are hosting on October 11, you do not have to do it twice.

The Lobo Band Boosters will have concessions set up near the entrance to the stadium. Cash or card will be accepted. Menu items are:

Hamburgers \$4  
Cheeseburgers \$5  
Hot Dogs \$3  
Turkey Leg \$14  
Nachos \$5  
Chips \$2  
Cookies \$2  
Candy \$2  
Pickles \$2  
Sodas/Water \$2

11. The Longview HS Band Boosters are offering a catered meal option to bands this year. If you choose this option, please fill out the form below by Tuesday, Oct. 14. Our W-9 is also attached below. Thanks for your support!

<https://form.jotform.com/252635936116056>

 Lobo Band Booster Club w9.pdf

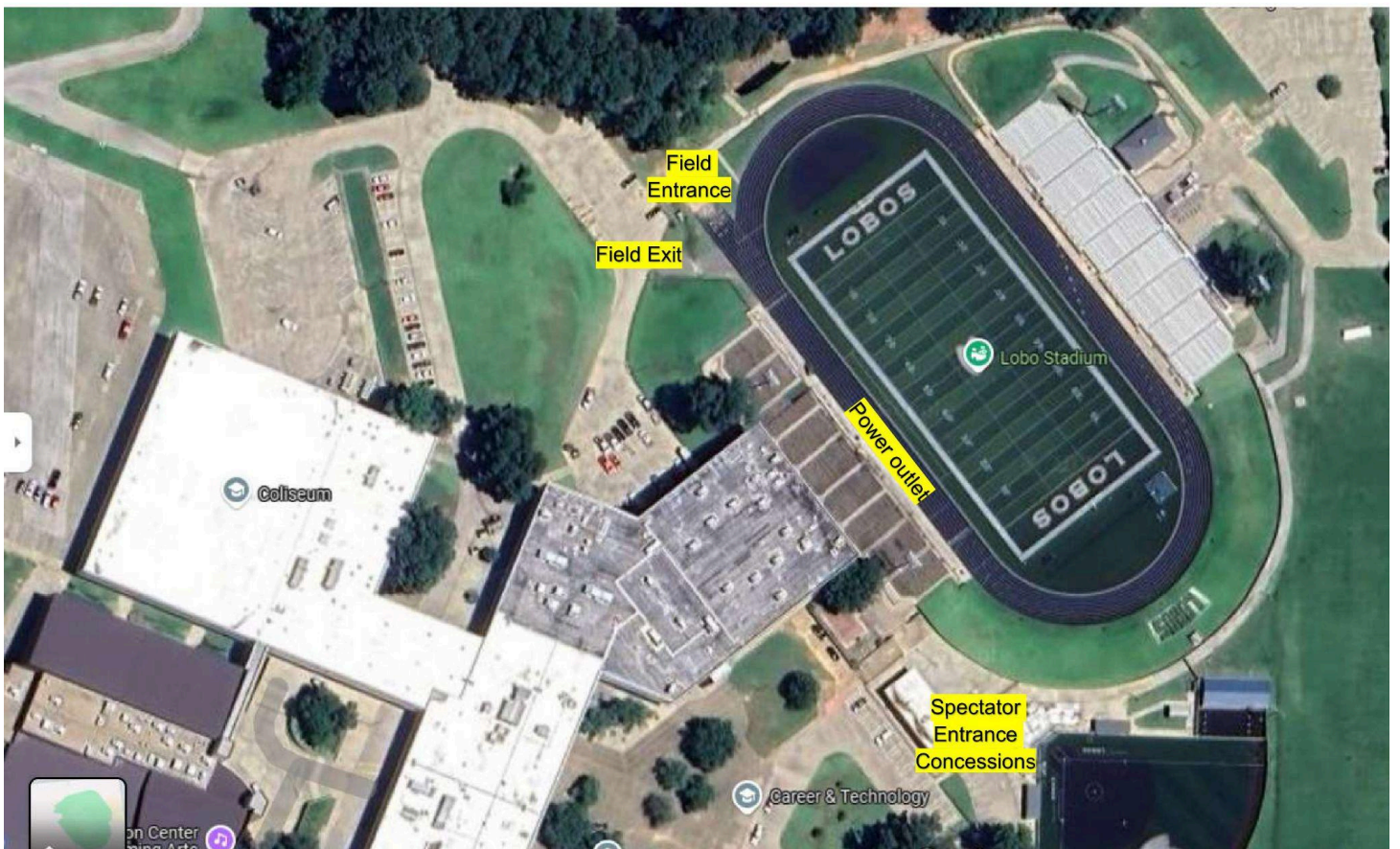
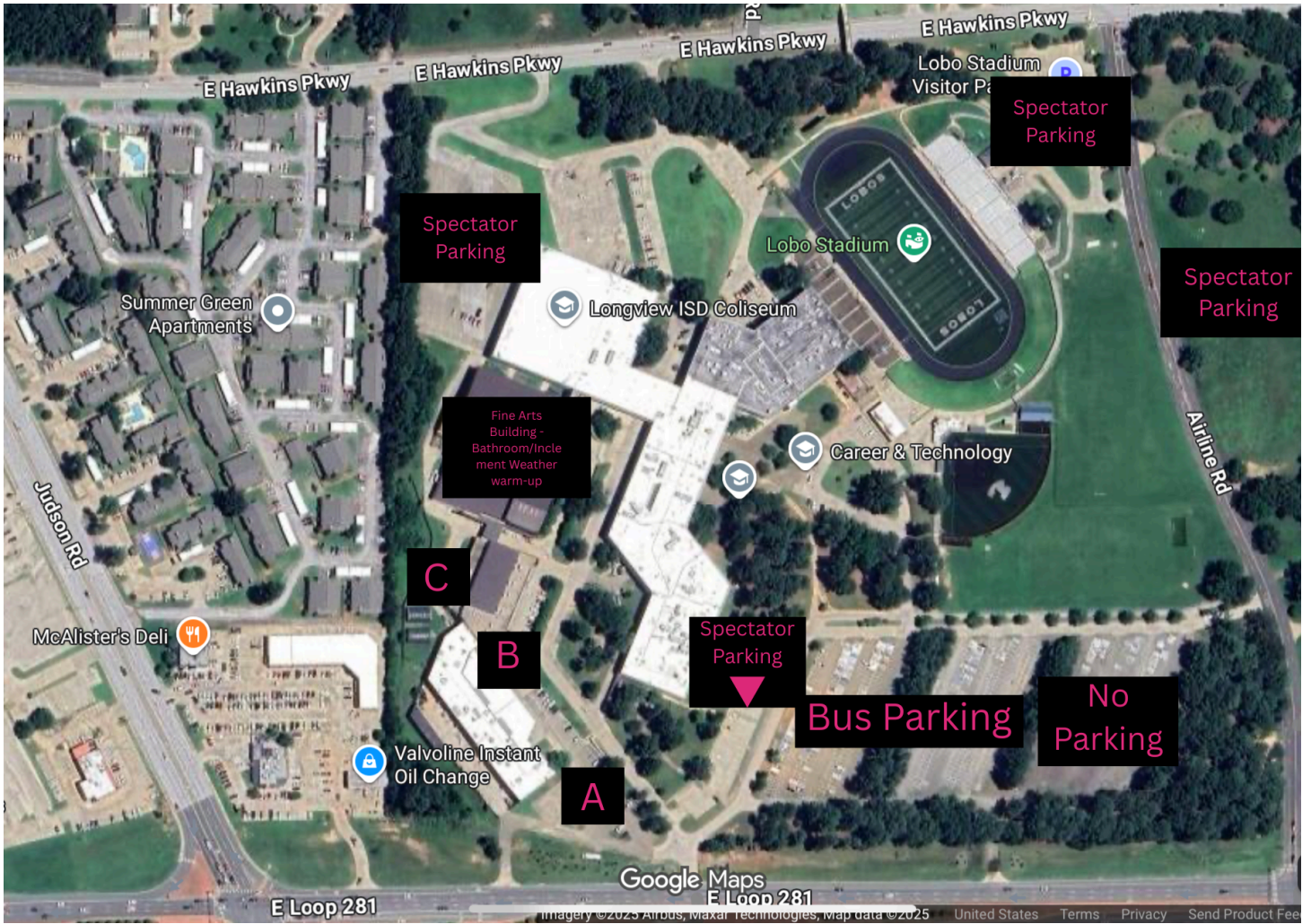
If we may be of any help, please do not hesitate to call us. We wish you the best of luck at contest!

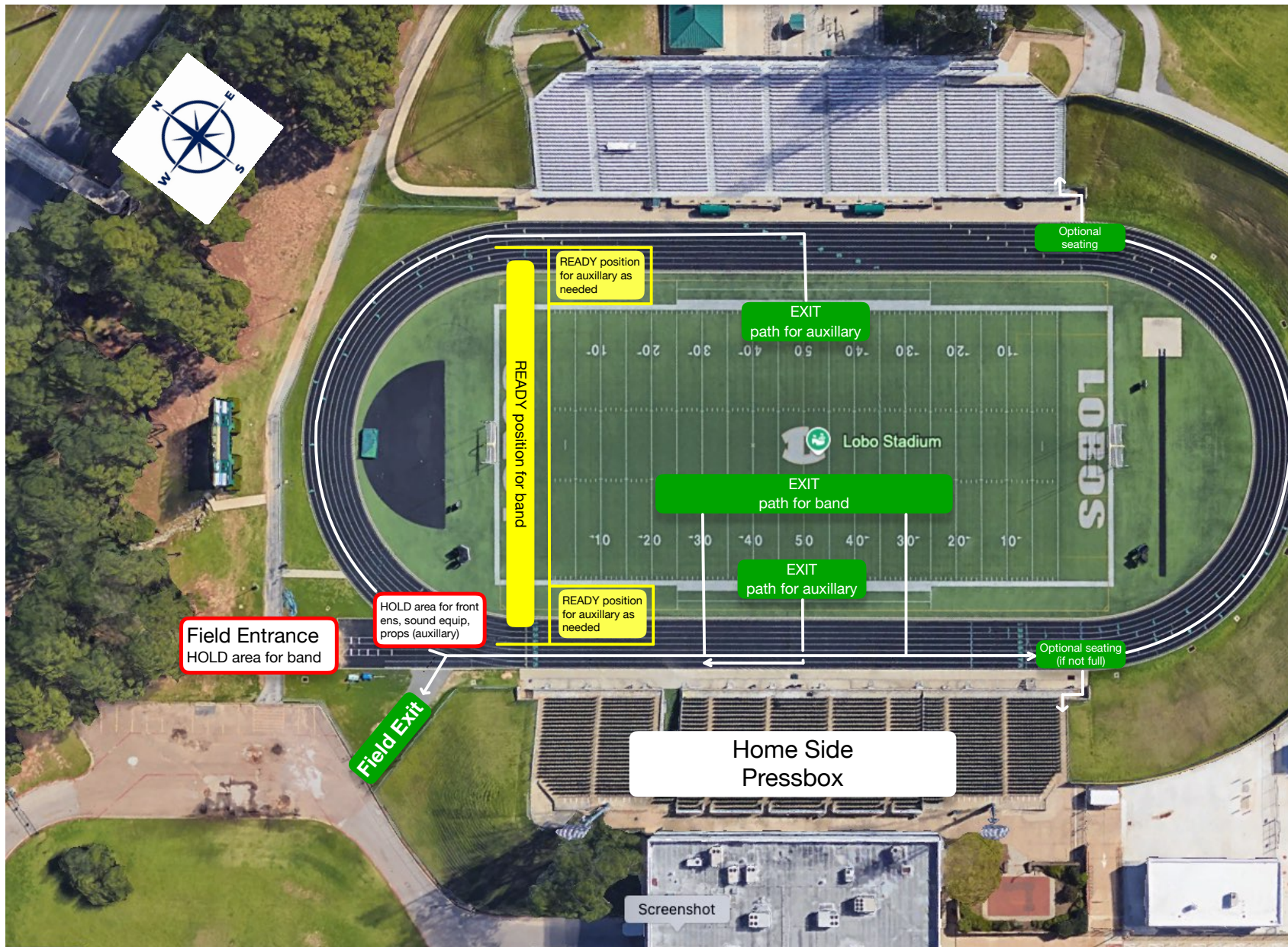
Sincerely,

Rhonda Daniel -Director of Bands  
(936)591-7027c

Grant Woodson – Assistant Band Director  
(903)241-4593c

Christian Jesmore – Assistant Band Director  
(318)581-6820c





## Field Flow Instructions

**HOLD:** Groups will move from Warm-up A, B, or C to the HOLD area. If your group has a front ensemble, sound equipment, props, drum-major stands, etc. (auxillary) they may move to the **red** HOLD area indicated. **Movement of auxillary is allowed during the on-field band's performance, but every effort must be made to avoid being a distraction to the performing group, judges, and audience.**

**READY:** During the previous band's 2-minute exit, your group will move to the **yellow** boxed READY position using any space within those boxes with the appropriate group. From READY position, you will receive a verbal countdown indicating you may take the field for set-up/warm up, starting your 5-minute clock. Neither performers nor equipment are allowed on the 100-yard performance surface before the 5-minute clock starts. Marching students may **not** stage READY position past the zero yard line. Auxillary may **not** stage past the 20 yard line.

**EXIT:** Band should exit to the front right and go out the Field Exit or front left and into the home (if space allows) or visitor stands. Front and back auxillary should follow the path off the field and around the track out the Field Exit gate. Please stay on the outside of the track as you exit and allow oncoming bands access to the field.

Questions? Please email or call.

Mike Bullock  
Executive Secretary  
UIL Region 21